

Eric Shaw

Curriculum Vitae 2020

Cell Phone: (416) 884-4846

Email: ericshaw@sympatico.ca

Website: www.ericshaw.ca

Education:

Royal Conservatory of Music:

Grade 10 in Piano Performance.

Voice and Composition studies (1989).

McGill University:

Licentiate in Voice Performance (1995).

Bachelor of Music majoring in Harpsichord Performance (1996).

University of Toronto:

Graduate of University of Toronto Opera School (1998).

Master of Music in Opera Performance (2006).

Bachelor of Education (OISE) (2012)

Fellowships:

Tanglewood Massachusetts, fellow in voice (2003, 2004).

Performed opera: Rage D'amour with Dawn Upshaw.

Banff fellowship: summer 1998.

Professional Affiliations:

NATS (National Association of Teachers of Singing).

ORMTA (Ontario Registered Music Teachers Association).

OCT (Ontario College of Teachers)

Awards:

University of Toronto scholarship in Opera (2002, 2005).

Austrian Society Vocal Study Scholarship (1998).

Ensemble Programs:

Vancouver Opera ensemble: (1998-99).

Utah Opera ensemble: (1999-2000).

Teaching Experience:

2015-Present: **Vocal Adjudicator** Porcupine Music Festival, Timmins, Contemporary Showcase, Mississauga, Quinte Rotary Music Festival, Belleville

2012-Present: **Teacher** Toronto District School Board, St. Clement's School Toronto

2010 **Vocal Adjudicator** for NATS competitions: Toronto and Kitchener/Waterloo

2009 **Adjudicator** for Arts Integra Spring Music Festival; voice and piano divisions

2009 **Opera Master Classes** for Arts Integra International Summer Program

2007-present: **Private Voice Instructor:** Canada Christian College, Toronto

Also: **Designed and currently teaching vocal pedagogy course**

2005-2007: **Vocal master class series;** Sault Ste-Marie School for the Performing Arts

1999-present: **Private voice instructor:** currently teaching a regular roster of students

1993-1996: **Tutor of theory and harmony** at McGill University

1993-1996: **Tutor in Ear Training** at McGill University

1984-present: **Private piano instructor**

Other teaching:

Gymnastic instructor: Sault Ste Marie Gymnastic Club (1987-1989).

Guelph Gymnastic Club (1989-1990).

University of Toronto (1990-1995).

Personal fitness trainer: Certification 2007.

English Tutor: College Montmorency, Laval, Quebec (1994-1996).

TESEL certification: IH Toronto, 2009

Currently teaching ESL classes at English School of Canada

Organist, Choir Master: St John Church, Sault Ste Marie (1984-1988)

Church of the Redeemer, Toronto (1991-2000)

St Andrew's Church, Toronto (1992-1993)

Recordings and Broadcasts:

- 1) "Prinzessin Brambilla"; Naxos Recordings, 2005, Walter Braunfels, Wexford Opera Festival.
- 2) "Die Drei Pintos"; Naxos Recordings, 2004, Weber/Mahler, Wexford Opera Festival.
- 3) "The weaving Maiden" by Chan Ka Nin, CBC broadcast, 2006 World Premier.
- 4) "Zurich 1916"; by Christopher Butterfield. CBC Broadcast, 1999 World Premier at Banff Opera Festival.
- 5) 9/11 Tribute; CBC Broadcast. Yearly since 2002. Glen Gould Studio.
- 6) July, 2010 Rhombus Media recording of Alexina Louis' new Canadian opera. Roles: Frasier, H. Bourassa.

Performances:

OPERA

Braunfels

Claudio - *Die Prinzessin von Brambilla*

Britten

Lysander - *A Midsummer Night's Dream*

Inkslinger - *Paul Bunyan*

Donizetti

Nemorino - *L'elisir d'amore*

Bepe - *Rita*

Leicester - *Maria Stuarda*

Floyd

Little Bat - *Susannah*

Gounod

Tybalt - *Roméo et Juliette*

Handel

Oronte - *Alcina*

Lurcanio - *Ariodante*

Damon - *Acis and Galatea*

Hindemith

Tum Tum - *Das Nusch-Nuschi*

Monteverdi

Lucano - *l'incoronazione di Poppea*

Mozart

Belfiore - *La finta Giardiniera*

Ferrando - *Così fan tutte*

Don Ottavio - *Don Giovanni*

Basolio - *Le nozze di Figaro*

Rossini

Ramiro - *La Cenerentola*

Giannetto - *La Gazzetta Ladra*

Almaviva - *Il Barbiere di Siviglia*

Idreno - *Semiramide*

Schafer

Emperor - *Palace of the Cinnabar*

Phoenix

The White Stag - *The Enchanted Forest*

Schubert

Don Diego - *Die Freunde von*

Salamanka

Smetana

Vašek - *The Bartered Bride*

Strauss

Eisenstein- *Die Fledermaus*

Stravinsky

Le Pechêur - *Le Rossignol*

Sullivan

Ralph - *H.M.S. Pinafore*

Nanki-Poo - *The Mikado*

Frederic - *Pirates of Penzance*

Telgmann

Leo - *Leo, the Royal Cadet*

Verdi

Fenton/Bardolfo - *Falstaff*

Gastone - *La Traviata*

Weber/Mahler

Gaston - *Die Drei Pintos*

Zuidam

Philip - *Rage d'Amours*

CONCERT/ORATORIO

Bach

Johannes Passion

Matthäus Passion

Magnificat in D

Mass in B minor

Beethoven

9th Symphony

Mass in C

Berlioz

Requiem

Dvorák

Mass in D

Stabat Mater

Handel

Judas Maccabaeus

Messiah

Haydn

St Nicholas Mass

Die Schöpfung/The Creation

Mozart

Thamos, King of Egypt

Requiem

Missa Brevis

Orff

Carmina Burana

Der Mond

Puccini

Messa di Gloria

Schubert

Mass in G & E flat

Schumann

Das Paradies und de Peri

ENGAGED BY:

Aldeburgh Connection
Aldeburgh Festival, England
American Choral, NYC
American Symphony Orchestra
Bard Festival, NYC
Calgary Opera
Calgary Philharmonic
Chorus Niagara
Opera in Concert, Toronto
Opera Ontario
Orchestre symphonique de Québec
Manitoba Opera
Pacific Opera Victoria
Regina Symphony
Tanglewood Festival
Teatro Comunale de Bologna
Teatro Comunale dell'Opera di Genova
Teatro Massimo Bellini, Italy
Toronto Mendelssohn Choir
Toronto Operetta Theatre
Utah Opera
Vanvouver Island Symphony
Vancouver Opera
Victoria Symphony
Wexford Festival
Winnipeg Opera