

ERIC SHAW

TENOR

"Tenor Eric Shaw was in commanding form from the outset, securely threading together a remarkably wide range of vocal colours. He was able to give sharp focus to the vivid images in the surrealist poetry that Poulenc loved to set, while never losing the fluid continuity of the line".
Brian Hunt – National Post

Tenor Eric Shaw has established an international reputation through performances at a number of renowned musical centres. From Wexford to Lincoln Center to Tanglewood and Genoa he has been lauded for "singing and acting with fluent ease and charm" (Michael Kennedy, Sunday Telegraph, London, UK). Eric Shaw has appeared in New York for performances with Leon Botstein and the American Symphony Orchestra in Schumann's rarely heard *DAS PARADIES UND DIE PERI* at Lincoln Center. He most recently returned to Lincoln Centre to perform Uriel in *THE CREATION*. Eric's voice also appears in *MULRONEY THE OPERA*. He was in Toronto for the World Premiere of Chan Ka Nin's *THE WEAVING MAIDEN* for Soundstreams and was Tybalt in *ROMÉO ET JULIETTE* for Opera Ontario. The Sugar Creek Festival of Song in the U.S. brought Eric to debut the role of Ramiro in *LA CENERENTOLA*. That same year he performed the Evangelist in Bach's *ST. MATTHEW PASSION* with the Victoria Symphony. The role of Ramiro in *LA CENERENTOLA* took him to Teatro Massimo Bellini in Catania, Sicily.

Eric Shaw was tenor soloist in Mozart's *REQUIEM* for the Toronto Mendelssohn Choir and *MESSIAH* for the Elora Festival Singers. He had featured roles in *DIE ZAUBERFLÖTE* for Toronto's Opera Atelier and sang both lead tenor roles for R. Murray Schafer's *THE PALACE OF THE CINNABAR PHOENIX* for Patria Music Theatre. He debuted at the Wexford Festival as Gaston in *DIE DREI PINTOS* by Weber/Mahler (recording later released by Naxos) and returned for Claudio in Braunfels' *PRINZESSIN BRAMBILLA*, a performance that also has been released internationally on the Naxos label. His Italian debut came in Bologna in Schubert's *DIE FREUNDE VON SALAMANCA* and further performances in Italy have included the title role in *CANDIDE* for the opera house in Genoa. At Tanglewood he was chosen to create the role of Philip the Handsome in *RAGE D'AMOUR* and he returned to Lincoln Center with Botstein and the American Symphony Orchestra singing the role of Tum Tum in the biting Hindemith satire *DAS NUSCH NUSCHI*. The Jubilee Hall itself was the scene of his debut at the esteemed Aldeburgh Festival where he was featured in the role of Lysander in Britten's *A MIDSUMMER NIGHT'S DREAM*. In Canada Mr. Shaw appeared as the White Stag in the World Premiere of Schafer's *THE ENCHANTED FOREST*. Mr. Shaw was chosen for the Calgary Opera's production of Weill's *SEVEN DEADLY SINS* and further recent engagements have included Idreno in Rossini's *SEMIRAMIDE* for Opera in Concert, *MESSIAH* in Hamilton, Ontario, *CARMINA BURANA* for the Victoria Symphony, Nanki Poo in *MIKADO* for Toronto Operetta Theatre and Bach's *ST. JOHN PASSION* with the Fanshawe Chorus of London, Ontario. He has also appeared with Opera Lyra Ottawa, Pacific Opera Victoria, The Grand Philharmonic Choir and in Bangor, Maine, singing Orff, Handel, Johann and Richard Strauss and Bach. Past seasons have been highlighted by *IL BARBIERE DI SIVIGLIA* with the Kingston Symphony, Puccini's *MESSA DI GLORIA* with the Hamilton Philharmonic and Bach's *MAGNIFICAT* for the Melos Ensemble in Kingston.

Eric Shaw is McGill University graduate in Voice and Harpsichord and has attained a Masters in Opera Performance from University of Toronto. Other notable roles and engagements were: Leo in the charming Canadian operetta, *LEO THE ROYAL CADET* for the Toronto Operetta Theatre Almaviva in *IL BARBIERE DI SIVIGLIA* and was engaged by Utah Opera for, St. Brioche in *MERRY WIDOW* and Bardolfo in *FALSTAFF*. Other roles include Le Pecheur in *LE ROSSIGNOL*, Little Bat in Floyd's *SUSANNAH*, Ralph Rackstraw in *H.M.S. PINAFORE*,

Johnny Inkslinger in PAUL BUNYAN, Frederic in PIRATES OF PENZANCE for Vancouver Opera and Belfiore in LA FINTA GIARDINIERA. He has appeared in Mozart's MASS IN C MINOR with the Amadeus Choir of Toronto and on radio in CREATION, MESSIAH, and JUDAS MACCABAEUS. Further oratorio repertoire includes Dvorák's MASS IN D for the Wexford Festival, Schubert's MASS IN Eb, Charpentier's CHRISTMAS MASS and Mozart's MISSA BREVIS.